

wear.

In truth the brilliant affair, made of teffeta and lace and ribbons, that our well dressed women kept for a garden party, is now seen in all splendor at an afternoon call or an informal summer dinner. The women who have to look out for economy claim that the bandsomely made taffeta gown serves a double purpose. It is excellent for summer and with a little freshening up serves admirably for winter hours when the candless are lighted.

It is made high neck and, therefore, comes in for all informal social affairs in cold weather. Right here, let me add a point, that there never was such a time when high neck gowns are preferred for when high neck gowns are preferred for so many occasions. Up until two years ago a woman wore her gown slightly decol-lets for even the least society affair. In the house she usually had her bodice cut a bit low, but to-day, unless at a very formal affair, it is quite the thing to see all the guests and the hostess in high neck rowns.

gowns. English women used to consider that a English women used to consider that a low neck gown was to a woman what a dress suit was to a man; to be worn on every occasion that demanded such. American women took this idea up for awhile, but have now dropped into the manners of the Frenchwoman, who does not consider a decollete gown necessarily artistic for any function; they cut their gowns low and fill them in with tulle or make them very high with a very claborate collar, and American women, as French women, do not consider it the thing to always appear in a low neck gown after 8 o'clock.

In a low neck gown after 6 o'clock.

Probably it is because we are not so conservative a people as the English and our women hesitate to uncover their threats and bosoms before a gazing mob, for our affairs are more public than theirs. At the opera, even, I have seen some of the most well-dressed women of our city appear in a righ neck gown, and they did not look amiss. If we lived in a royal country where the fashion of the queen was the fashion of the many, we would always wear high neck gowns, and I am not quite sure but what the preference of Mrs. Cleveland and now of Mrs. McKinley for this conservative style of dress" is having a ruling power over the costumes of American women.

Another reason may be that as a mass Another reason may be that as a mass we are not given to beautiful shoulders and bosoms.

Do you remember the old-fashioned glace sliks, in small, clear checks, such as green and white, and purple and black, that were made up for school maidens; that the girls of II, and especially in the South, wore at dances all through the summer? Well, these sliks have come back. I saw a gown or purple and white slik that served a girl several seasons ago taken out of the trunk, given a good pressing, freshened up with new ribbons, and, I declare, it is in the latest style. If you can get enough of this for an entire dreas you will find it more serviceable than anything clse, provided you take good care of it during the hot weather. But it is not a cheap dress, no one can argue that.

You cannot make up taffeta over dimity, and it is certainly spoiled by making up over cambric; if must have the thin slik to go under it, and this doubles the cost. However, it is not more expensive than grenadine or fishnet, which forms the usual best dress for the summer woman; but taffeta is likely to soil, and it takes careful manipulation to keep it from the dust of the street. However, it makes a beautiful gown. I wonder if I can describe to you practically a gown I saw at a dinger in New York the êther evening, says a writer in the Philadelphia Press.

It was an old-fashioned glace slik in lavander and white cheek with a since was a since the cost of the street however, it makes a lavander and white cheek with the sum at a linger in New York the êther evening, says a writer in the Philadelphia Press.

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It was an old-fashioned glace silk in lavender and white check with a bar of black. The skirt was made plain over lavender silk, rather narrow, the fullness placed at the back. The bodice was of white taffets with a full blouse of white lace over it. The scallops of the lace touching in the back and in the front. Over this, made on to the walst, was a plaffed Cretan jacket of the taffets. This is the most troublesome affair to make, but it is exceedingly smart.

The plaits are laid first and basted in their place, and the pastiern laid on it and cut, then before the bastings are taken out, at every four inches is stiched a horizontal band of purple veivet, which keeps the plaits in place. This jacket is put in at the armhôles with the dress and is not a separate affair. The one to which I refer was cut round in the neck, back and front, to show a yoke of finely tucked green taffets, then the jacket ended back and front about four inches above the waist line, showing the full blouse of white lace underneath.

A girdle of green silk, caught with a

lace underneath.

A girdle of green silk, caught with a great cut steel buckle, at the side, finished the bodice: the sleeves were small and wrinkled with bands of purple velvet stitched around them at intervals of four

With this she wore a dainty chip hat, the edge bound with black veivet, and the same covered with great rosettes of green lavender and white Brussels net; a black aigrette stood at the side and a bunch of green leaves nestled against her hair under the frame. I can assure you the costume was exquisite.

Music and Death.

Kindly watcher by my bed, lift no voice in prayer.
Waste not any words on me when the hour is nigh.
Let a stream of melody but flow from some sweet player.
And meekly will I lay my head and fold my hands to die.

Sick am I of idle words, past all reconciling.
Words that weary and perplex, and pander and conceal.
Wake the sounds that cannot lie, for all their sweet beguiling—
The language one need fathom not, but of heart and feel.

Let them roll once more to me, and ripple in my hearing.

Like waves upon some lonely beach where no craft anchoreth;
That I may steep my soul therein, and through a dream to death.

George Du Maurier, after Sully Prudhouse the roll of the term full dress negligee is possible, the waves and heart in the longuage of the control of the term full dress negligee is possible, the mean factor of the term full dress negligee is possible, the mean factor of the term full dress negligee is possible, the mean factor of the term full dress negligee is possible, the mean full of the term full dress negligee is possible.

There is a man in our town who, raised in the Orient, says he can never understand why women do not wear as thin goods the four months of the heated season as the Oriental women do, for, he declares, our heat is just as insufferable, and the women of this city seem now to be seeing things in that light.

There is no question that the hot woolen and tailor gowns are not the proper dressing for our climate from the lat of June to the lat of October. What has brought about this revelution of clothes I cannot tell. It is one of these things that have crept up in the night and is here in all force. I can never remember a season when thin materials were to be worn on the street so much.

Linens, ginghams, percales and piques will come in for a large share of attention. Women kept their white pique tailor suits for the country before; now they are is be seen on the streets in the sunshine. This taste for sheer fabries has brought at temendous sale of taffetas for street wear.

In truth the brillant affair, made of tuffeta and lace and ribbons, that our well dressed women kept for a garden party, is now seen in all splender at an after.

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OUTDOOR PARLORS.

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Possibilities of Verandas as Beautified by Modern Housewives.

To the Northern traveler in Southern states the veranda of Dixle's land is a states the veranda of Dixie's land is a source of never-ending delight. Southerners have always made their verandas, or "galleries," as they call them, a living place, but only within a comparatively few years have we of other latitudes learned the delights of them along with our growing appreciation of open air life in all its forms. The larger the verande our growing appreciation of open air life in all its forms. The larger the veranda the better, of course, for one cannot have too much of a good thing like that. But even the average cottage porch may be made much more of in the way of restfuless than is commonly the case. Shade is the first consideration. To secure

Shade is the first consideration. To secure this bamboo curtains, striped or white canvas ones, or trailing vines, must be employed. Those of hamboo flap a good deal and do not stand rain, while the awnings can be held in place easily and are not hurt by a sprinkling. But a thickly grown vine most fittingly frames the outdoor paraller like a screening veil that half reveals lor like a screening veil that half reveals and half conceals the charms within. Wisteria and honeysuckle are stand-bys, but clematis and copress will grow very rapidly, so that the newcomer may have his porch hung with it by the end of the first vession.

porch hung with it by the end of the first season.

Having secured his bit of privacy, it is an easy matter to make it inviting. Hither are brought the wide, low wicker chairs and rockers; across one corner is swung a hammock filled with cushions covered in linen; against the house stands a straw tabourette, with ice pitcher and glasses, and on the floor in the other corner is spread an Indian blanket, a carriage lap robe or a simple jute rug. On this so-called "Turkish pile" are thrown cool pillows of straw-stuffed denim.

A tired man can rest himself very comfortably at full length on this Turkish pile when he joyfully reaches his suburban home late on a hot afternoon. Sometimes a sick or fretful baby can be rocked to sleep in the open-air porch hammock when the sultriness of indoors will not allow it to rest. A number of flat straw porch mats are usually on hand to place along the steps for seats if the hospitality of the outdoor parlor is taxed by more callers than the chairs can accommodate.

Picturesque Garden Hat.



All Wear Pompadours.

inches.

With this she wore a dainty chip hat, the edge bound with black veitet, and the same covered with great rosettes of green, lavender and white Brussels net; a black aigrette stood at the side and a bunch of green leaves neatled against her hair under the frame. I can assure you the costume was exquisite.

I suggest to you that if you have any

THE STUDY OF VOCAL MUSIC. | WOMEN AND ALLOWANCES. No Necessity for Going Abroad Except to Perfect Advanced Opera

Students.

"Is it necessary for a singer to go abroad

"Is it necessary for a singer to go abroad to complete her musical education?" The question was asked one of New York's best known music teachers. Her reply to the Sun reporter was:
"No, it is not necessary, and, furthermore, instead of being necessary or a benefit, it is a positive drawback in many instances. When a singer has been thoroughly grounded in music and has gone a good little distance toward grand opera, then it is necessary, and she should go abroad to perfect herself. An opera, to be perfectly sung, should be studied in the country where the scene is laid and the language spoken. There, and only there, can one obtain the local color. By local color I mean the same thing that you do in writing—the proper conception, expression, etc. Then, too, if the singer is for the concert stage and is ambitious to sing songs in languages other than her own tongue, she may go abroad and study those songs in the songs country.
"For a church singer or a teacher I not

A SYSTEM THAT IS RARE BUT SAID TO BE GOOD.

The Open Money Drawer for Children and the Open Safe for a Wife-Troubles of Women With Incomes Fixed by Husbands.

There were three of them and they were talking about allowances, says the New

cent. It is precessing the state of the stat

A SUMMER GIRL IN SEASON.



quite so expensive as in New York, but a student is in a much better atmosphere. I know that you have heard differently, for my pupils who have the craze to study abroad have three words, "atmosphere," 're-pertoire' and 'career." The three things they consider secured by studying abroad. In all three they are wrong, and in none further wrong than in "atmosphere." For the young woman who lives the life of a music student in Paris must be steadfast indeed to return home as spotless as when she left it, and the influence on the young men is even worse. That is one reason why so many of our young people who go abroad to study are never heard from.

"Way down in the heart of every student of vocal music there is a thought, a hope for grand opera. But the operatic stars may be counted on one's fingers, and teachers should be careful how they encourage that hope unless other qualities beside a good voice are apparent. When those other oualities are there then the teacher and family of the fortunate one should see that the groundwork is laid before they encourage the idea of going abroad. And while they are abroad they should be as carefully guarded against the 'atmosphere' as gainst a plague."

quite so expensive as in New York, but a

A ROYAL ROMANCE.

asked him how he spent a cent. Think of the delight of that?" she exclaimed. "I don't understand how such a state of affairs could exist," said the sad faced

one.
"Well, you see it began 'way back," explained the little woman. "When my husband was 19 years old his father said to him and his brothers and sisters: "Chilband was 10 years old his father said to him and his brothers and sisters: 'Children, my cash drawer is open. Its contents are yours as much as mine, and now when you need any money I want you to feel free to go there and get it as long as there is a cent there. We are partners, do you understand; and now, mind you, I didn't say you must go when you wanted money, but when you needed it.' Then he explained to them simply and clearly just what his financial standing was. The result? Why, those boys and girls say that they never spent as much money as they wanted to, and that they never took from that drawer as much as the smallest allowance of their companions. They had the feeling that they were really their father's business partners, and were on their honor to protect his interests and to help him to save."

"And you say that the father never asked them how they spent the money that they took from the cash drawer?" asked the stout matron, for she was interested in the training of boys.

"Never." was the emphatic reply. "More

as gainst a plague."

A Princess of Spain Who Wedded Riding Master.

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The moden death of the Princess isabelia that the process of Spain who well as the prince of the spain shall be a stated by the stated of the spain shall be a stated by the stated of the spain shall be a stated by the stated of the spain shall be a stated by the s

as I have explained since, I think our plan is the best for the development of the character of a child. Give your boys and girls so much money every month and it often leads them into bad habits. They indulge their fancies and buy foolish things, they form the very bad habit of borrowing from each other, and do not get the idea of saving. In fact, all they think about is spending." ing."
Your plan might work all right with some boys," said the stout matron, "but how about boys lacking in a sense of hon-

some boys," said the stout matron, "but how about boys lacking in a sense of honor?"

"Yes, I don't think it would do with all children," put in a sad faced one.

"If all parents would presuppose that their children were honorable and let them know it, do you know, I think there would be less dishonesty in the world," answered the little woman, earnessly. "Of course, nothing works in every family. Unfortunately, there is no specific for training boys and girls into noble men and women, but I stick to it the more we trust and honor them and respect their individuality and independence the more they will trust and honor us. When a boy or girl can stand the money test you can put your faith in the truth of his or her heart and in the breadth and septh of their foundations."

"Terhaps you are right," murmured the other two thoughtfully.

"After all," concluded the stout matron, with a far away look in her eyes, "boys and girls are a much greater responsibility than the spending and saving of an allowance, aren't they?"

HIGH TEAS EVERY DAY.

They Acceptably Replace the Hot, Heavy Dinner.

In many homes both in city and country In many homes both in city and country it is the custom when the settled warm weather arrives to give up the late hot dinner. The meal in the middle of the day is made a little more substantial and the evening meal is a kind of "high tea." There are several advantages in this plan, writes Christine Terhune Herrick, in the New York World. It does away with the necessity for keeping a hot fire going all through the summer afternoon. It enables the cook to have a little rest after her morning's work, and it gives the members of the family a change in their mode of life that can hardly fail to be of benefit.

Everything need not be cold at the third meal. In those houses where gas is used as fuel it is an easy matter to boil the kettle for hot tea or coffee or to warm the soup that may have been prepared earlier in the day. Lacking gas, an oil stove or an alcohol lamp will do this. It is also possible to warm a single vegetable, such as peas, beans or spinach. But in very hot weather, after a long, torrid day, any warm food is often distasteful. The palate longs for feed tea or coffee, for cool salads, for crisp radishes, for appetizing coid meats.

With this last item the housekeeper often it is the custom when the settled warm

with this last item the housekeeper often With this last item the housekeeper often finds much difficulty. In many homes there is a prejudice against cold meat, founded upon an acquaintance with no varieties except insipld mutton, overdone beef, ham, tongue or corned beef. Any or all of these will pall very soon and fail to tempt even a hungry man.

There is, however, a large assortment of cold meats that are easily prepared and good to the taste. Among them may be mentioned beef a la mode, jellied tongue or chicken, stuffed ham, stuffed breast of veal, beef or veal loaf, gelatines and others hardly less delicious.

Beef a la mode has won a poor reputation by being so frequently served ill cooked at small restaurants. So few people prepare it properly that it will come as a surprise to many to know that with a little care it may be made into a really fine dish.

Select a piece from the round weighing

surprise to many to know that with a little care it may be made into a really fine dish.

Select a piece from the round weighing from seven pounds up. Ten pounds is not too much for a good sized family. Have your butcher "plug" the beef with strips of salt pork and the it firmly into a neat round. Order a quarter pound of salt pork, chopped fine and sent home with the beef. Mix this pork with an equal quantity of bread crumbs, season it with a teaspoonful of onion julce and with minced parsley, sweet marjoram, summer savory and pepper. Moisten it with a tablespoonful each of mushroom and tomato catsup, a teaspoonful of Worcestershire sauce and three tablespoonfuls of vinegar. Make deep incisions with a sharp knife in the meat between the strips of pork and cram into them your force meat. When this is done in a here of carrot, onion, a stalk of celery, a few cloves and whole peppers. Pour in enough cold water to cover the meat, let it come to a boil gradually and cook slowly, allowing fifteen minutes to the pound. It you wish to have the meat served hot make a gravy from a cupful of the liquor. Put the meat back into the liquor afterwards and let it get cold in it. Take it out and put it under a heavy weight. Slice very thin across the pork strips.

Gelatine is an admirable warm weather dish. It is generally made of veal, but lean lamb may be used. A thin veal steak or a boned breast of lamb may serve as the foundation. This should be laid flat, buttered weil and spread thickly with minced boiled ham or tongue, to which has been added half a dozen mushrooms and a dozen bianched almonds, chopped fine, and all seasoned with pepper and a little onion juice. Roll up the steak, the minced meat inside, sew up in cheeseedoth, put over the fire in cold water or weak soup stock, with

inside, sew up in cheesecloth, put over the fire in cold water or weak soup stock, with a sliced onion, a carrot and a bunch of soup herbs. Cook slowly three hours, let the meat get cold in the liquor and then take out the roll and put it under a heavy weight. Slice it across the end of the roll.

QUIET WEDDINGS IN ORDER. Brides Show a Strong Tendency To-

ward Economical Ideas.

It is decreed that the summer bride will have many maids to follow her to the altar. In fact, one fashionable bride-elect has invited ten of her best girl friends to sit in the front pews during the ceremony, they will wear white and be her bodyguard in a measure, but they will not escort her either to or from the chancel. She will go in with her elder brother and come back with her husband. She will stand at the foot of the chancel until she has been united to her betrothed; then they advance up the steps of the chancel to the minister, the ten beriothed; then they advance up the steps of the chancel to the minister, the ten bridesmaids in front of the church standing as the bride and groom pass out. It is considered more arristic for the bride to be the central feature, and not be contrasted with others. This is why it is decreed she shall stand at the altar, the only woman among the black coats of the men.

If she doesn't wish to hurt the feelings of girl friends by ignoring them let her do as this bride will do—ask them to sit in front and wear her uniform, says the Philadelphia Times. Large receptions after the ceremony are getting less in vogue. Whatever is to be done in a social way awnits the pair's return from their honeymoon. To go travelling to large cities on one's honeymoon is not good form. That sentimental period must be spent in some quiet old town or country place; maybe some picturesque wayside inn. Even if the pair are fortunate enough to have a European trip in store for them it is taken after the honeymoon period of two weeks is ended. And who would want to get acquainted with one's husband, suffering from sensickness and looking ugly and white as a ghost? Not a girl with a bit of vanity in her temperament, surely! And so much vanity is as necessary to a person as salt to an egg. It gives flavor and relish to the personality.

The bridal gown is not so elaborate as formerly. It is of exquisite texture, but the front pews during the ceremony; they will wear white and be her bodyguard in



THIRTEEN MILLIONAIRESSES. All Chinese-Hawaiians and One Soon to Wed an American, as Did

Her Sister. From the New York World. If the population of Hawaii were made up of dainty little maidens like the thirteen little Ah Fong girls it would not be necessary for the senate to labor with the necessary for the senate to labor with the annexation treaty. Annexation would take care of itself, or at all events American bachelors would take care of it. Command-er Whiting, of the United States navy, began the annexing process by making pretty Etta Ah Fong his wife nearly four years ago. Now a young San Francisco lawyer, Mr. William A. Henshell, has taken Etta's



sister Helen for his future bride, and in a few weeks old Central Union church, in Honolulu, will be the scene of as brilliant a wedding as was that of Commander Whiting and Etta Ah Fong in September, 1892

Many of the handsomest costumes worn at the seashore and elsewhere this season are made of silk. The model, from Templier rue St. Honore, Paris, is made of cerise colored silk, the ground of which is partly covered by an irregular pattern in a lighter outline, as shown in our illustration taken from Harper's Bazar.

The full skirt has a wide flounce, above which are three bands of heavy white entre deux, with their edges finished with very fuil ruchings of black mousseline de soie. A round waist is trimmed with a band of the same in jacket effect, a vest of a darker shade of silk is half hidden with full ruffles of white lace. A beit with large bow, a band at the throat, and loops on the shoulder are made of wide satin ribbon of the darker shade, and these make an effect of the darker shade and these make an effect of silk is half hidden with full ruffles of white lace. A beit with large bow, a band at the throat, and loops on the shoulder are made of wide satin ribbon of the darker shade, and these make an effect of silk is half hidden with full ruffles of white lace. A beit with large bow, a band at the throat, and loops on the shoulder are made of wide satin ribbon of the darker shade, and these make an effect of silk is half hidden with full ruffles of white lace. A beit with large bow, a band at the throat, and loops on the shoulder are made of wide satin ribbon of the darker shade of white satin ribbon of the darker shade, and these make an effect of white lace. A beit with large bow, a band at the throat, and loops on the shoulder are made of wide satin ribbon of the darker shade, and these make an effect of white lace. A beit with large bow, a band at the throat, and loops on the shoulder are made of wide satin ribbon of the darker shade of white satin ribbon of the darker shade and the throat, and loops on the shoulder are made of wide satin ribbon of the darker shade and the throat, and loops of the shade of white satin ribbon of the darker shade of white satin ribbon of the darker shade of white sati

all the rich Orient for rare and costly gifts for the newly wedded ones.

When the wedding at last took place, all the Honolulu 400 were there. The Rev. E. G. Beckwith, Episcopalian, performed the ceremony. The church was decorated with all the floral wealth which a tropical land can produce, with American flags draped here and there, and twined with wreaths of roses and smilax. But the most dazzling of all was the display of full dress neval uniforms. All the officers of the Philadelphia, Adams and Champion, together with representatives from all the foreign warships in port, were there.

Miss Helen Ah Fong, who is now to be married herself, together with her sisters, Carrie, Bessie and Marie, were the bridesmaids. Captain Baker, of the Philadelphia, was best man. When the wedding was over there was a great reception at the Ah Fong mansion, which, with all the spacious grounds about it, was marvelously gay with decorations and music and merriment. It was a great day for Honolulu society.

And now it is to be done all over again, with everything to make the scene brilliant that marked the first wedding, save, of course, the naval uniforms.

Young Mr. Henshell, who has been so lucky as to get the second of the Misses Ah Fong for a bride, was only admitted to

lucky as to get the second of the Misses Ah Fong for a bride, was only admitted to the bar a short time before he went to Henolulu and met his fate. He was form-erly a resident of Berkeley, Cal., where a brother is now attending the state uni-

Past samples of the latest styles
She makes her way along the alsles,
And often, backward turning, smiles;
With heart astir,
From room to room, from place to place,
'Mid hats, and gowns, and furs, and lace,
The endiess labyrinth I trace,
Following her.

I take small interest, I confess,
In taffetas, and even less
In chiffons, but I acquiesce
And sympathize;
Fer, since the fates have let me win
Her heart, there's romance even in
The spool of silk or humble pin
That Delly buys.

I sagely say, "I am afraid
This will not wear," or, "That brocade
Is almost certain, dear, to fade;"
And so would you
If, handling thus the fabrics shown,
Sometimes her fingers touched your ownIf Dolly, trusting you alone,
Should ask you to!

